

## **Environment & Culture**

## Public Art Application Form

1.	Applicant Name, Address & Contact Details
	Name
	Address
	Tel No:
	Email Address
2.	Proposal Overview
	Concept – What do you intend to do and what are the central ideas behind your project?  Context – Briefly outline the context of your project including cultural, historical, geographical, social or other background information.  Process – how will you carry out the project? Please describe how you will create the artwork, collaborate with other people and engage communities.  Images – include conceptual and/or scale drawings with dimensions, measurements and type of materials (if proposing a physical artwork).

3.	Proposed location(s)
	What location/s do you propose for the project? If possible provide a map with the exact location/s pinpointed. Please state why each location is relevant.
4.	Proposed duration
	How long do you propose to have the artwork on display?
	What is the benefit of having the work on display for this period of time?
5.	Environmental impact
	Describe any aspect of the project that may impact the environment. Consider materials used, waste, noise and other types of pollution.

6.	6. Installation considerations		
	What does the installation involve? Consider earthworks, equipment, installation time and disruption to traffic, pedestrians etc.		
7.	Maintenance		
	Describe maintenance requirements for the project. Consider cleaning, repairs, site maintenance and electricity – light bulbs, running water etc. Set out your plan to maintain the artwork.		
8.	Health and safety/Security considerations		
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	Could the artwork be stolen, broken or vandalised? Describe any potential safety issues associated with the work or its installation. What actions do you plan to take to minimise the risk?		

9. Removing the	artwork	
	l of the artwork involve? Will there be any remeding the state of the	ial work required to the site? If yes, please specify. What
10. Implementation	n Plan (Timeframe) Outline a timeframe	for your project, including key dates
	Trian (Timename) Oddine a dinename	Tor your project, including key dates.
Design		
Start Date:	End Date:	Other:
Construction		
Start Date:	End Date:	Other:
Installation		
Start Date:	End Date:	Other:
Exhibition		
Start Date:	End Date:	Other:
Decommission		
Start Date:	End Date:	Other:
11. Funding		
Please provide details	s of how the project was funded.	

12. Landowner's Permission
Has the permission of the Landowner been obtained? Attach written permission.
13. Insurance
Please attach evidence of your Indemnity Insurance Policy.
14. Structural Surveyor's Report
Does the proposal involve an installation requiring input from a structural engineer? Attach the signed Structural Surveyor report and provide any extra details.

15. Audience and public
Does the proposal have a connection to Harrow? Is the proposal representative of the wider community? Does the proposal
serve all sections of the community?
16. Outcomes
10. Outcomes
Please describe any outcomes you hope the project will achieve.
17. Documentation and Evaluation
Briefly describe how you plan to document and evaluate your project.